



**DCL-1901070202040404** Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) (W.E.F. 2019) Examination**

**July - 2022**

**English : ECT-05 (D)**

*(20<sup>th</sup> Century European Literature)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** Read the option carefully and attempt by clearly indicating your choice.

- 1 Write a detailed note on any **one** of the following : 14  
(A) The Caucasian Chalk Circle and the Epic Theatre.  
(B) Character-analysis of Grusha
- 2 Write a detailed note on any **one** of the following. 14  
(A) The castle as an allegory  
(B) Kafka's critique on Bureaucracy in The castle.
- 3 Write a detailed note on any **one** of the following : 14  
(A) Themes of Exile and the Kingdom stories.  
(B) Camus's idea of the Absurd
- 4 Write a detailed note on any **one** of the following : 14  
(A) Cesare Pavese's style  
(B) Nostalgia for country life in pavese's poetry
- 5 Write a short note on any **two** of the following : 14  
(1) Chalk Circle scene  
(2) End of the castle  
(3) Camus's portrayal of the Artist  
(4) Critical analysis of 'Encounter'